

GAUDI KOSMISCHES TRIO

TECH RIDER + STAGE PLOT + HOSPITALITY

Thank you for booking the GAUDI KOSMISCHES TRIO live show. Below you find a list of technical requirements, if you have any questions or difficulties on providing the following, please do not hesitate to contact Itay Berger of Feel Life Music, via email info@feellifemusic.com or via phone +34 647116478, he will be happy to help and surely work out a solution.

The GAUDI KOSMISCHES TRIO live show consists of an ensemble of three musicians on stage performing their original formula of “Krautrock meets Psychedelic-Dub” sound: Colin Edwin of porcupine Tree on bass, De Palma on guitar and Gaudi on analogue synthesizers, theremin, vocoder and live dub manipulation.

STAGE SETUP:

- 1 Bass + Amp.
- 1 Electric Guitar + Amp.
- 1 Keyboards, theremin, synthesizers, effect boxes, 8ch mixer.

SOUND + LIGHT

An overall natural sound with minimal processing and effects is preferred.

It is very important that the musicians on stage have their own monitors with separate mixes, with possibly 2 side fills.

STAFF:

A qualified sound engineer, stage technician and light technician is needed, for this event the band can not bring their own engineer so they depend heavily on the staff on-site.

BAND MEMBERS TECH REQUIREMENTS:

COLIN EDWIN – bass requirements:

- 1x EBS Bass Amp or TD650 or Fafner II Head.
- 1x EBS Neoline 4 x 10 Speaker.
- 1x EBS Reedman Head.
- 1x EBS ClassicLine 112 Speaker.
- 1x Monitor speaker.

DE PALMA – guitar requirements:

- 1x Fender Deluxe Reverb gtr amp or Fender Twin Reverb or Marshall Bluesbreaker Reverb or Vox AC30 Reverb.
- 1x Monitor speaker.

GAUDI – technical requirements:

All Gaudi's music instruments with which he performs with, plus cables, adaptors, transformers and power plugs are provided by Gaudi, he is traveling with: 1x Theremin, 1x Moog synthesizer, 1x Vocoder, 1x Novation synthesizer, 1x Microphone, 1x Stylophone, 1x Megaphone, 3x Effect boxes (Delay, Echo, Reverb), 1x Analogue dub siren, 1x 16 channels mixing consolle.

All instruments above are plugged into Gaudi's 16ch mixing consolle which (provided by Gaudi), then via its L+R outputs connects to the DJ Mixer, provided by the Promoter.

PORMOTER AGREES TO PROVIDE:

1x Korg MS20 synthesizer (preferred) or MS20 Mini.

2 x Pioneer CDJ2000, unlinked.

1 x Pioneer DJ Mixer 4 channels.

1x stage riser (approx 90cm high, 300cm long, 100 or 150cm deep) or a sturdy / wobble-free table of the same size is required to fit Gaudi instruments, equipment, 2 CDJs and the DJ mixer.

1x Black drop cloth to fully cover the front and sides of the riser / table. IMPORTANT.

1x Monitor speaker positioned on the floor, right.

1x Surge-protector power strip with a minimum of four (4) slots.

1x 9Volt extra battery in case of emergency, some of Gaudi's effects are batteries powered.

4x Lightwave lasers or similar, to add aesthetically pleasing visual production value.

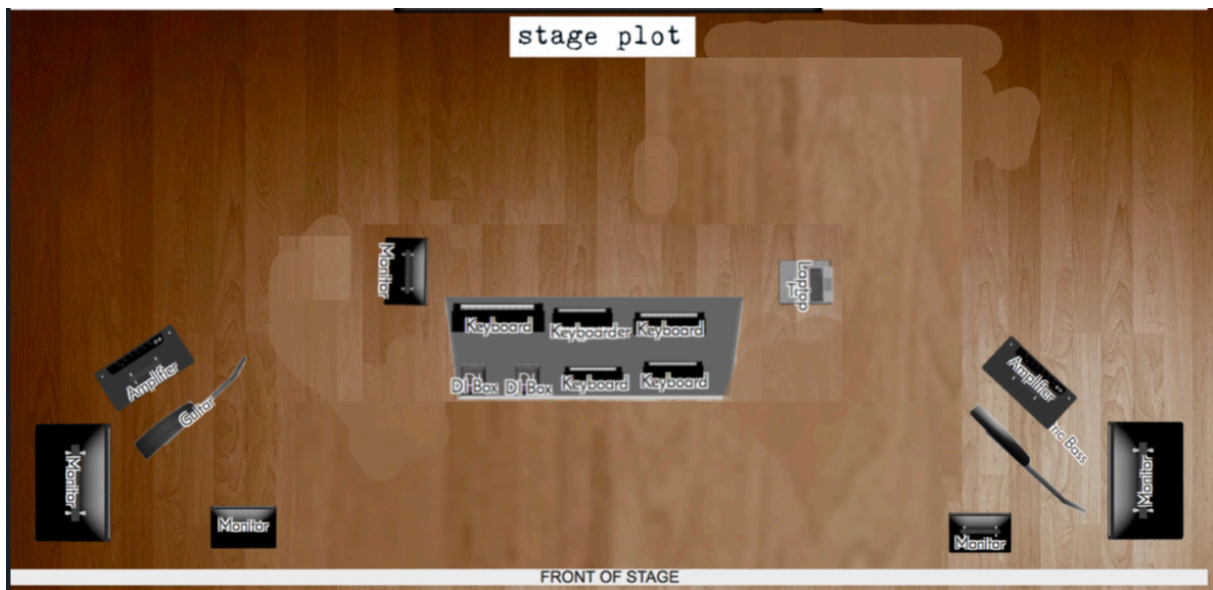
Set up and line-check takes about 45 minutes, ideal is if Gaudi could be fully set up at least 2 hours prior to his stage time.

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STAGE PLOT

Hospitality :

The promoter will allow 1 dressing room with exclusive access for the ARTIST and his crew, this must be clean, secure and locked, with direct access to the stage via an enlightened and covered



pathway, securing the ARTIST not to be walking across the audience to access the stage. Wifi connection, glasses, cups, plates and cutlery are also required.

Drinks & Assortment:

- Natural and sparkling mineral water bottles, 3 cans of Red Bull energy drink, 4 cans of Coca Cola, fresh fruit juice, 1 bottle of tequila gold, 1 bottle of Jack Daniels.
- Wholewheat bread, assorted cheese and appetisers, fresh fruits and chocolate, coffee and sugar in sufficiency during the day.
- 3 towels.
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